

# St Mark's Church of England School - Knowledge Organiser

Subject: Music

Year: 5

## Genres of music used this year

Rock	A form of popular music that evolved from rock and roll and pop music during the mid and late 1960s.
Hip Hop	A style of popular music of US black and Hispanic origin, featuring rap with an electronic backing.
Pop	Music appealing to the popular taste, including rock and pop and also soul, reggae, rap, and dance music.

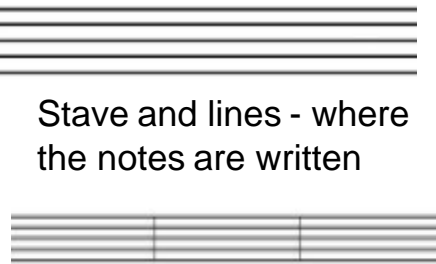
## Notation used

3/4 Time Signature



Crotchet    Minim    Semibreve

Stave and lines - where the notes are written



Treble clef    c note    d note    e note    f sharp note    g note    a note    b note

## What interrelated dimensions of music should I know by the end of Year 5?

Pulse	The steady beat that lies underneath the music. It stays the same throughout the whole piece of music.
Rhythm	The short and long notes that make up a piece of music. This changes often within the music.
Pitch	This is how high or low the notes in the music are.
Tempo	This is the speed that the piece of music goes in.
Dynamics	This is the volume of the music, how loud or quiet it is. This can change often in the music.
Texture	This is the layers of sound working together to make music interesting.
Structure	Every piece of music has a structure (intro, verse, chorus etc.)

## Questions to ask when listening to a piece of music.

- Do you like this piece of music?
- What instruments can you hear?
- Can you clap the pulse to this piece of music?
- Where in the music can you hear a high pitch? Where can you hear a low pitch?
- What is the tempo of this piece? Does it stay the same throughout or does it change? Where does it change?
- Do the dynamics of this piece of music change?